Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec– 2019**

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| **Code :** | **14VC2056** | **Duration :** | **3hrs** |
| **Sub. Name :** | **DIRECTION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | *“A director should be a goodwriter.”* Interpret with your views for or against the statement. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Explain the importance a director should give for characterization while writing for a film. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Outline the roles and responsibilities of a director. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Categorize the elements of direction based on its importance. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | Identify the cultural and artistic challenges involved for a director in remaking a film from one language to another. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | Assess the qualities and skills a director should possess to become a successful filmmaker. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Elaborate the significance of rehearsal and local scouting in direction. | CO1 | 20 |
| **(OR)** | | | | |
| 8. |  | Analyze the challenges a director has to undergo while making a popular novel into a film. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Examine the filmmaking style of a prominent director using case study approach. | CO3 | 20 |